

Deus Pater omnipotens

us Pate omnipotens

Deus Pater omnipo- tens

Pater omnipo- tens

55

Duo

Domine fili unigeni-

Domine fili

6

te Jesu Christe Domine

unigenite

12

Deus agnus Dei

Jesu Christe Domine

18

filius

Deus agnus (Dei) filius

24

Pa- tris

Pa- tris

30

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MONUMENTA POLYPHONIAE
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ECCLESIAE ROMANAECARON.
MISSA SUPER L'HOMME ARME16-3
A

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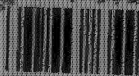
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MONVMENTA
POLYPHONIAE
LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS III

Firminus Caron, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

ROMAE A. D. MCMXLVIII

III. CARON

KYRIE

Musical score for the beginning of the Kyrie. The score is written for four voices: Soprano, Alto, Contralto, and Tenor. The Soprano part begins with a long note, followed by a melodic line. The Alto part follows with a similar melodic line. The Contralto part enters with the word "Kyrie". The Tenor part enters with the words "lome lome arme Kyrie". The score is written in a single system with four staves.

Kyrie

CONTRA Kyrie

TENOR lome lome arme Kyrie

CONTRA, Kyrie

6

Musical score for the 'ley-son' section. The score is written for four voices: Soprano, Alto, Contralto, and Tenor. The Soprano part begins with a long note, followed by a melodic line. The Alto part follows with a similar melodic line. The Contralto part enters with the word "ley-son". The Tenor part enters with the word "ley-son". The score is written in a single system with four staves.

ley-son

ley-son

ley-son

ley-son

18

Musical score for the 'Christe' section. The score is written for four voices: Soprano, Alto, Contralto, and Tenor. The Soprano part begins with a long note, followed by a melodic line. The Alto part follows with a similar melodic line. The Contralto part enters with the word "Christe". The Tenor part enters with the word "Christe". The score is written in a single system with four staves.

Christe

Christe

Christe

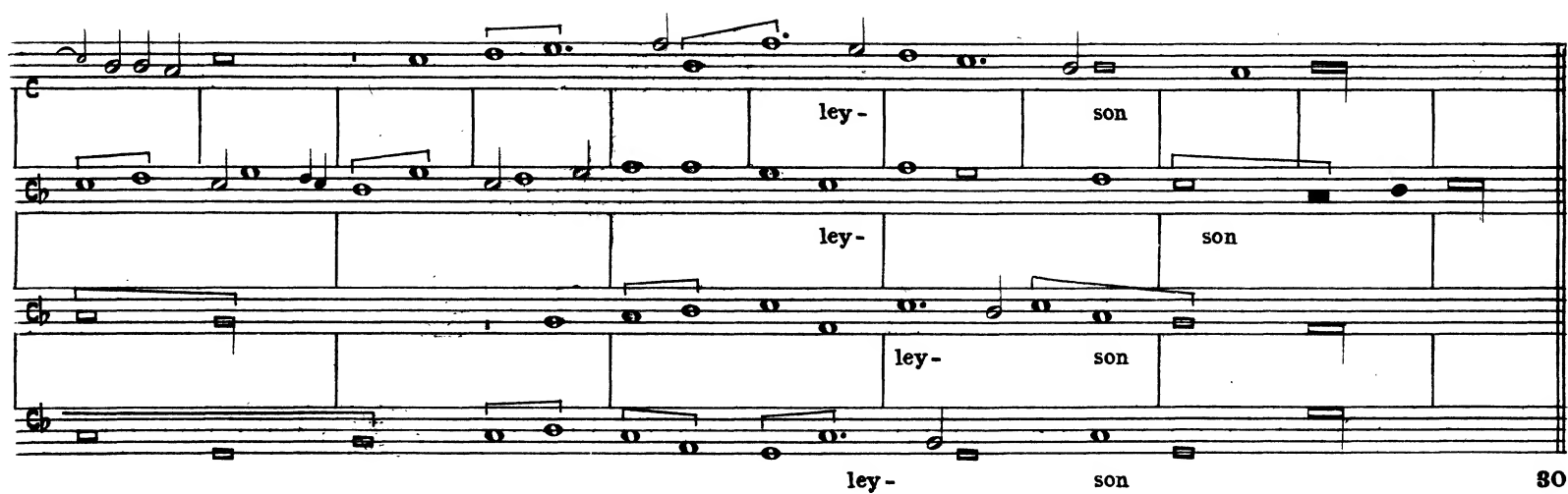
Christe

10

Musical score for the 'ms' section. The score is written for four voices: Soprano, Alto, Contralto, and Tenor. The Soprano part begins with a long note, followed by a melodic line. The Alto part follows with a similar melodic line. The Contralto part enters with the word "ms". The Tenor part enters with the word "ms". The score is written in a single system with four staves.

ms

20



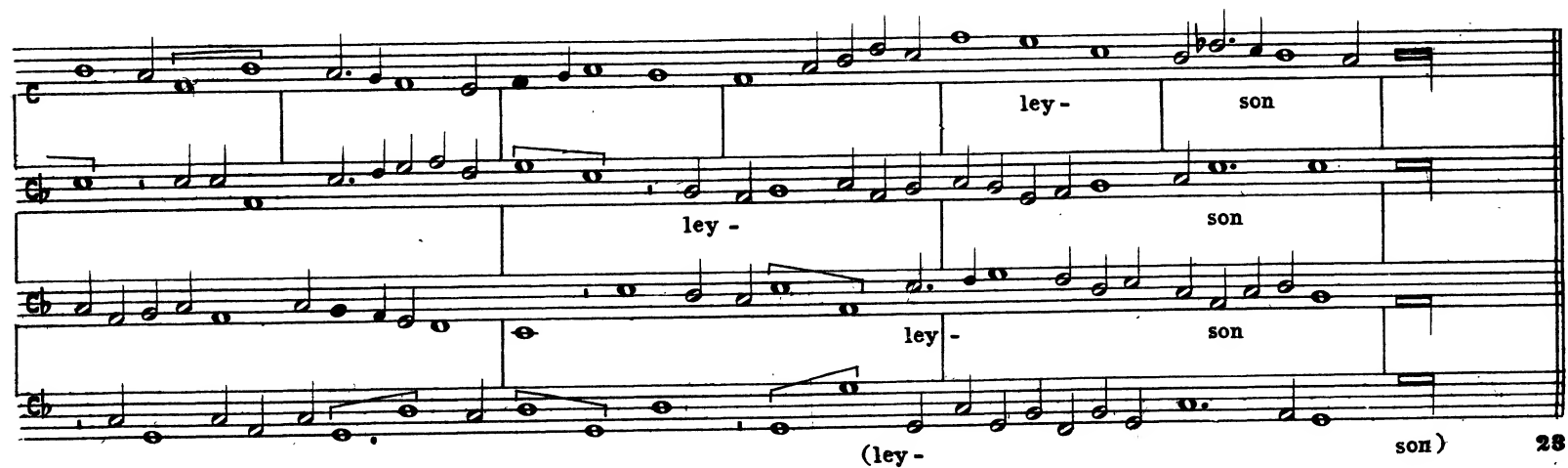
First system of musical notation, featuring five staves. The lyrics "ley - son" are written below the second, third, and fourth staves. The system concludes with the measure number 30.



Second system of musical notation, featuring five staves. The word "Kyrie" is written below the first, second, third, and fifth staves. The system concludes with the measure number 8.



Third system of musical notation, featuring five staves. The system concludes with the measure number 16.



Fourth system of musical notation, featuring five staves. The lyrics "ley - son" are written below the first, second, third, and fourth staves. The system concludes with the measure number 28.

GLORIA

Et in terra

Et in terra

6

pax hominibus bone volunta-

pax hominibus bo-

12

tis

ne volunta- tis

18

laudamus te benedicimus

laudamus te benedicimus te A-

laudamus te

te benedicimus

24

III. CARON

te Adoramus te glorificamus

te glorificamus

te Adoramus te glorificamus

30

te gratias agimus tibi

te gratias agimus tibi

te gratias agimus tibi

te gratias agimus tibi

36

propter magnam gloriam tuam

propter magnam gloriam tuam

propter magnam gloriam tuam

propter magnam gloriam tuam

Domine

42

Deus rex celestis

Deus rex celestis

Deus rex celestis

Deus rex celestis

Deus

48

Deus Pater omnipotens

us Pate omnipotens

Deus Pater omnipotens

Pater omnipotens

55

Duo

Domine fili unigeni-

Domine fili

6

te Jesu Christe Domine

unigenite

12

Deus agnus Dei

Jesu Christe Domine

18

filius

Deus agnus (Dei) filius

24

Pa-tris

Pa-tris

80

Qui tollis peccata mundi miserere

Qui tollis pec- cata

Qui tollis

Qui tollis

10

no- bis Qui tollis peccata

mundi miserere nobis Qui

Qui tol-

pec- cata mundi miserere

30

mundi suscipe deprecationem no-

tollis pecca- ta Qui

lis peccata mundi suscipe

nobis Qui tollis peccata

40

stram qui sedes ad dexteram Patris

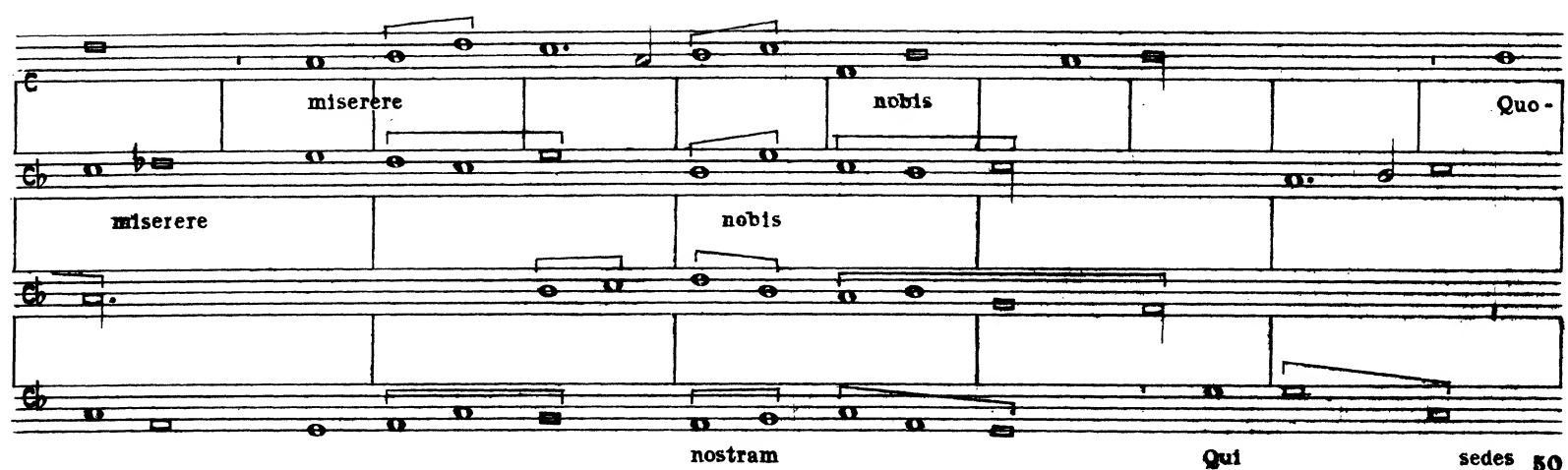
sedes ad- dexteram Patris

deprecationem nostram

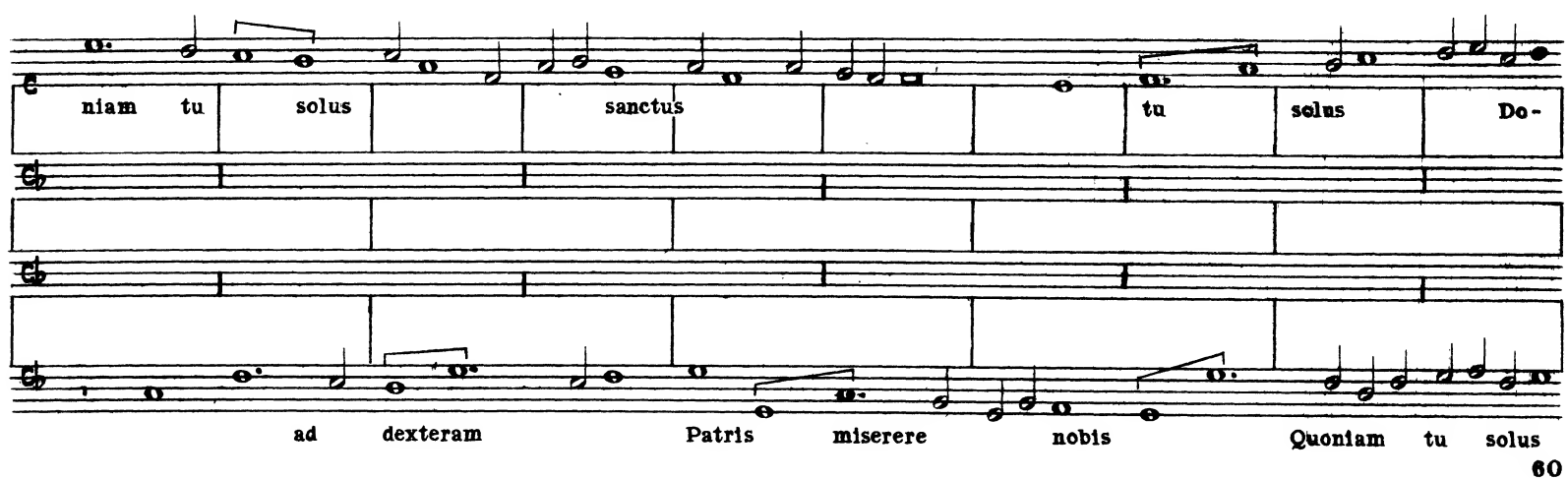
mundi sus- cipe deprecationem

40

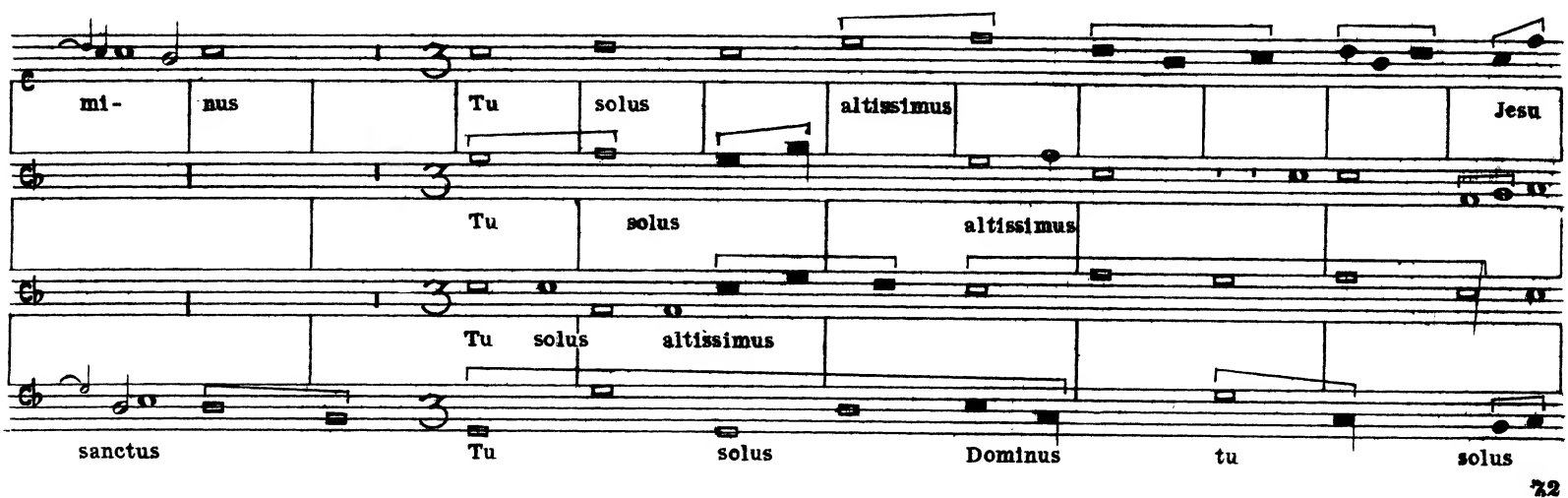
*) A: etc.



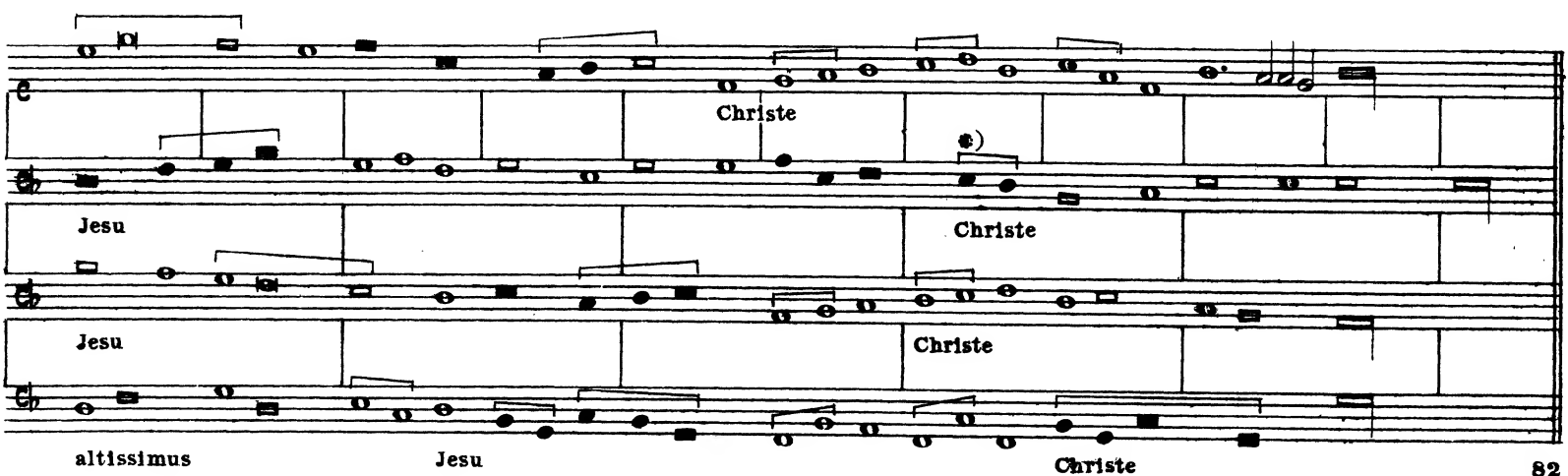
musical score system 1, measures 50-59. The system consists of four staves. The lyrics are: miserere nobis Quoniam tu solus sanctus tu solus Dominus tu solus altissimus. The word 'Quoniam' is split across measures 50 and 51. The word 'altissimus' is split across measures 58 and 59.



musical score system 2, measures 60-69. The system consists of four staves. The lyrics are: Quoniam tu solus Dominus tu solus altissimus. The word 'Quoniam' is split across measures 60 and 61. The word 'altissimus' is split across measures 68 and 69.



musical score system 3, measures 70-79. The system consists of four staves. The lyrics are: Quoniam tu solus Dominus tu solus altissimus. The word 'Quoniam' is split across measures 70 and 71. The word 'altissimus' is split across measures 78 and 79.



musical score system 4, measures 80-89. The system consists of four staves. The lyrics are: Quoniam tu solus Dominus tu solus altissimus. The word 'Quoniam' is split across measures 80 and 81. The word 'altissimus' is split across measures 88 and 89.

III. CARON

Cum Sancto Spiritu in gloria

tu in gloria Dei Patris in gloria Dei gloria

Dei Patris A- men

men

III. CARON

CREDO

Patrem omnipotentem factorem

Patrem omnipotentem

6

rem celi et terre visibili- um

factorem celi et terre

12

omnium et invisibili- um

visibillium omnium et invisibillium

Et

Et 18

Et in unum Dominum Jesum Chri-

Et in unum Dominum Jesum Christum

in unum Dominum Jesum Christum 24

stum filium Dei unigeni-

filium Dei unigenitum Et ex Patre natum

Jesum Christum

filium Dei unigeni tum et ex 30

tum Et ex Patrem natum ante omnia secula

ante omnia secula Deum

De-

Patre natum ante omnia secula Deum de Deo 36

Deum de Deo lumen de lumine

lumen de lumine Deum verum de Deo

um de Deo lumen de lumine

lumen de lumine Deum 42

Deum verum de Deo ve-ro Ge-

vero Genitum non (factum) consubstantialem Pa

Deum verum de Deo vero

verum de Deo vero Genitum non 48

*) A:

III. CARON

11

nitum non factum consubstantialiem Patri

tri per quem omnia facta sunt

factum consubstantialiem Patri

54

per quem omnia facta sunt Qui propter nos homines

Qui propter nos homines et propter

Qui propter nos homines

per quem omnia facta sunt Qui propter

60

et propter nostram salutem descendit de celis Et incarnatus

nostram salutem descendit de celis

et propter nostram salutem descen-

nos homines et propter no- stram salutem descendit

66

est de Spiritu Sancto ex Maria

Et incarnatus est de Spiritu Sancto ex Maria

dit de celis Et incarnatus est de Spiritu San-

de celis Et incarnatus est de Spiritu Sancto ex Maria

72

*) A: **) deest in A

Virgine et homo factus est

Virgine et homo factus est

cto ex Maria Virgine et homo factus est

Virgine et homo factus est 78

Duo

Crucifixus etiam pro nobis

Crucifixus etiam pro 4

sub Pontio Pilato passus

nobis sub Pontio Pilato pas- 8

et sepultus

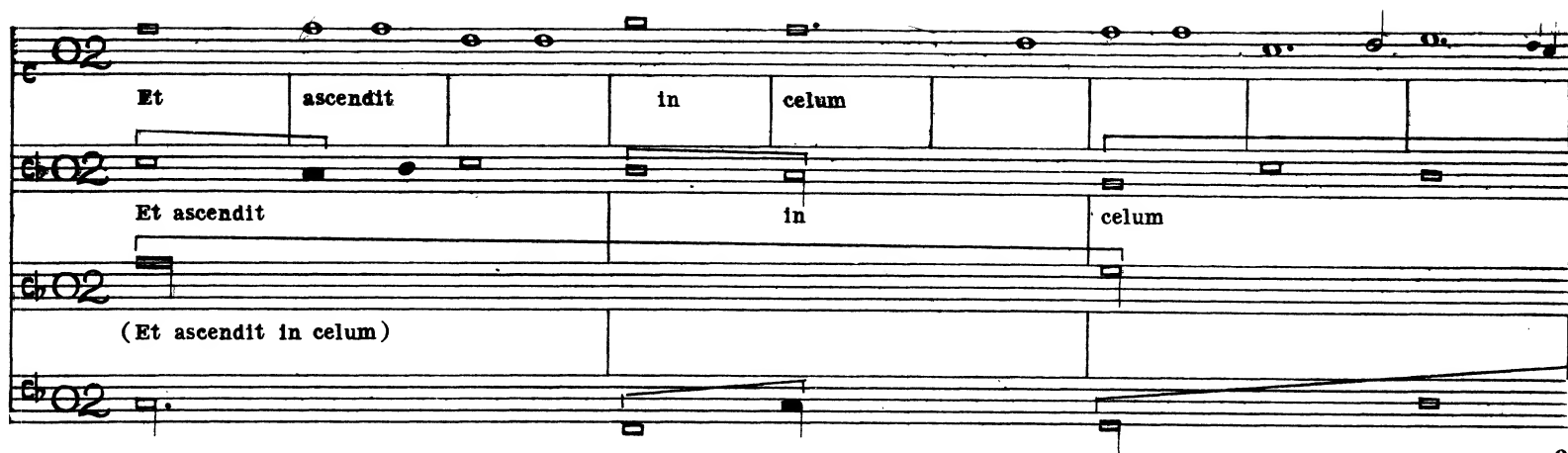
sus et sepultus 12

est Et resurrexit tertia die

est Et resurrexit tertia die 16

secundum scripturas

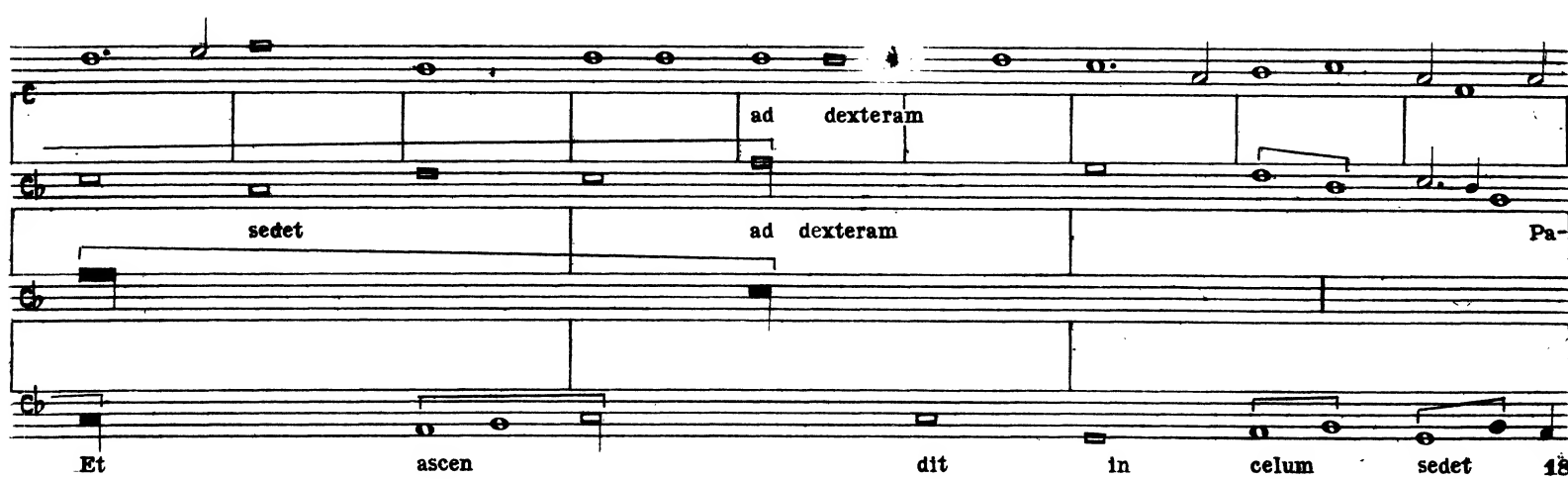
secundum scripturas 20



Et ascendit in celum

Et ascendit in celum

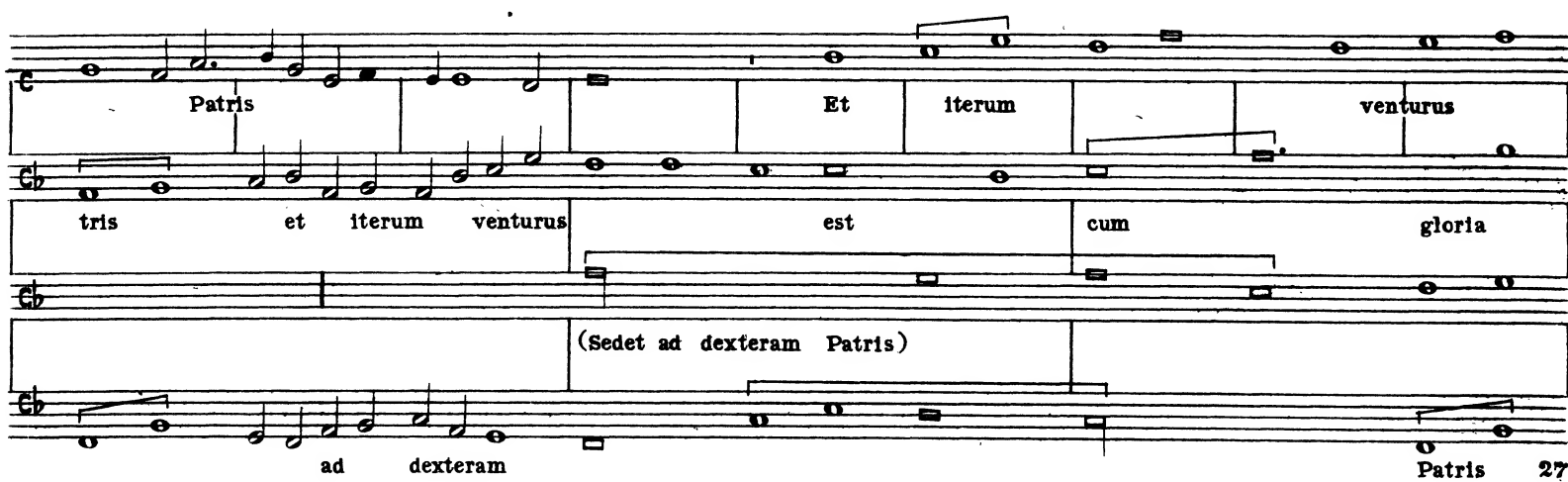
(Et ascendit in celum)



ad dexteram

sedet ad dexteram Pa-

Et ascen dit in celum sedet

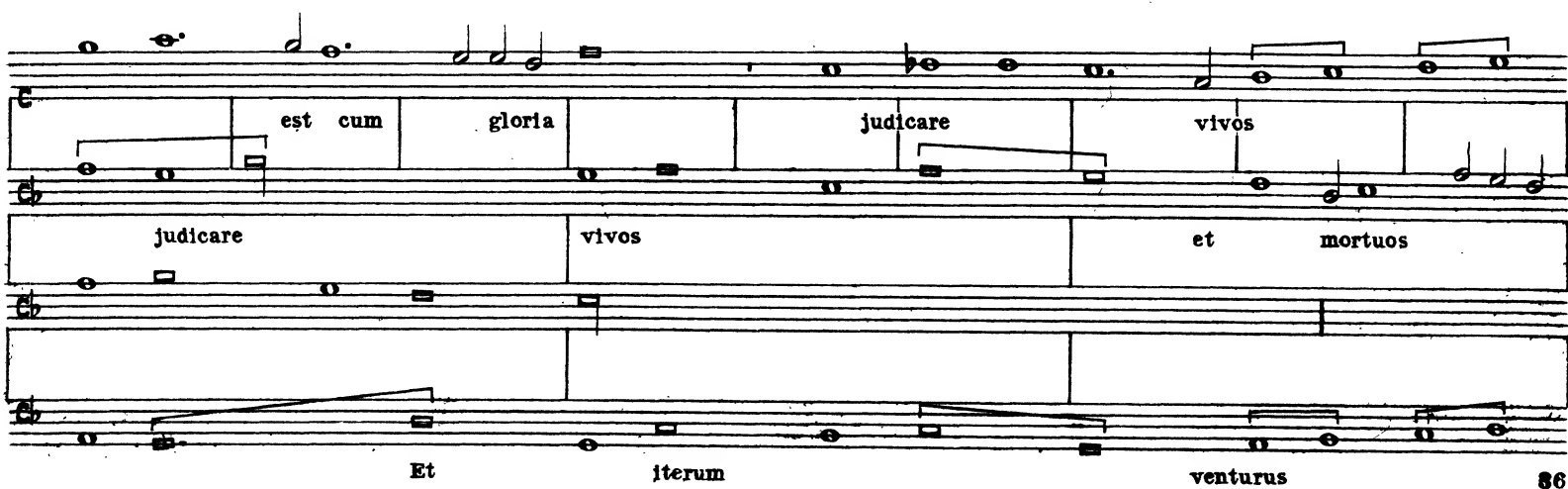


Patris Et iterum venturus

tris et iterum venturus est cum gloria

(Sedet ad dexteram Patris)

ad dexteram Patris



est cum gloria judicare vivos

judicare vivos et mortuos

Et iterum venturus

et mortuos Cuius regni non erit
Cuius regni non
est cum gloria judicare 45

fi- nis Et in Spiri-
erit finis Et
vivos et mortuos Cuius 54

tum Sanctum Dominum et vivi- ficantem Qui
in Spiritum Sanctum Dominum et vivifican- tem
regni non erit 68

ex Patre filioque procedit
Qui ex Patre filioque procedit
finis Et in Spiritum Sanctum 72

qui cum Patre et filio simul adoratur et conglorificatur

Dominum et vivificantem qui ex Patre filioque procedit 81

qui lo-cutus est per prophetas

qui cum Patre et filio simul adoratur et conglorificatur 90

qui locutus est per prophetas Et u-nam sanctam catholicam

101

et apostolicam ecclesiam Confiteor

cam et apostolicam ecclesiam Confiteor unum ecclesiam 113

unum baptisma in remissionem peccato- rum

num baptisma in remissionem peccato- rum

baptisma in remissionem peccatorum

Confiteor unum baptisma in remissionem peccatorum 126

Et expecto resurrectionem

Et expecto resurrectionem mortu-

Et expecto resurrectionem

Et expecto resurrectionem 6

mortuo- rum Et vitam

rum Et vitam venturi

mo Et 12

venturi secu-

seculi

mortuorum Et vitam

vitam venturi seculi 13

III. CARON

Musical score system 1 (Measures 1-24). Includes lyrics: "venturi", "seculi", "A-", and "II".

Musical score system 2 (Measures 25-31). Includes lyrics: "men", "A", "men", "A-", "men", "A", "m", "e", "n".

SANCTUS

Musical score system 3 (Measures 1-8). Includes lyrics: "San-", "ctus", "San-", "Sanctus", "San-".

Musical score system 4 (Measures 9-16). Includes lyrics: "ctus", "San -", "ctus", "Sanctus", "Sanctus".

*) A:

III. CARON

Sanctus

Sanctus

Sanctus

ctus

Domi -

24

Domi -

nus

De -

us

Dominus

32

Saba -

Deus

Dominus

Deus

De -

us

40

Saba -

oth

Saba -

oth

Saba -

oth

46

Duo

Pleni

Pleni

12

sunt celi et ter-

sunt celi

24

et ter-

36

ra glori-

ra glo-

48

a tu-

ria tu-

61

Osanna

Osanna

Osanna

Osanna

72

III. CARON

*)

in excel -

in excel -

24

in excel -

36

ex- cel -

46

sis

sis

sis

sis

54

*) A:

Duo

Benedictus

Benedictus

qui

ve- 10

qui

ve-

20

nit

in

nomine

nit.

in

nomine

80

Dom1-

ni

Dom1-

ni

41

Osanna

Osanna

in

ex -

Osanna

Osanna

6

in excel-

in

ex -

in

excel -

12

sis
cel- sis
cel- sis
sis

19

AGNUS DEI

Agnus
Agnus De-
6

De-
12

1 qui tollis
1 qui tollis
Qui tol-
18

III. CARON

23

peccata

tollis

peccata

24

mun-

pecca- ta mundi

mundi

30

di mi-se-re re

misere- re

misere-

36

no-bis

no-bis

no-bis

re no-bis

42

Duo

The musical score is written for two voices, Soprano and Alto, in a 2/4 time signature. The lyrics are in Latin and are distributed across the staves as follows:

- System 1 (Measures 1-10):**
 - Soprano: Agnus
 - Alto: Agnus
 - Measure 10: De-
- System 2 (Measures 11-20):**
 - Measure 20: De-
- System 3 (Measures 21-29):**
 - Measure 21: 1
 - Measure 22: 1
 - Measure 23: 3
 - Measure 24: qui
 - Measure 25: tollis
 - Measure 26: 3
 - Measure 27: qui
 - Measure 28: tollis
 - Measure 29: pec-
- System 4 (Measures 30-38):**
 - Measure 30: peccata
 - Measure 31: cata
 - Measure 32: mundi
 - Measure 33: mundi
 - Measure 34: miserere
 - Measure 35: mi-
 - Measure 36: 38
- System 5 (Measures 39-46):**
 - Measure 39: se-
 - Measure 40: rere
 - Measure 41: no-
 - Measure 42: bis
 - Measure 43: 46
- System 6 (Measures 47-10):**
 - Measure 47: Agnus
 - Measure 48: Agnus
 - Measure 49: Agnus
 - Measure 50: Dei
 - Measure 51: Agnus
 - Measure 52: 10

III. CARON

Dei qui tollis qui

1 20

tol- peccata tollis

30 30

lis peccata mun- ta mun-

40 40

mun- di di di

50 50

+) sic.

System 1 (Measures 54-58):

- Staff 1: *dona*
- Staff 2: *dona*
- Staff 3: *do- na*
- Staff 4: *dona*

Measure numbers: 54, 58

System 2 (Measures 59-63):

- Staff 1: *no-*
- Staff 2: *no-*
- Staff 3: *no-*
- Staff 4: *no-*

Measure numbers: 58, 59

System 3 (Measures 64-68):

- Staff 1: *bis* *pa-*
- Staff 2: *no- bis* *pa-*
- Staff 3: *nobis* *pa-*
- Staff 4: *bis*

Measure numbers: 64

System 4 (Measures 69-70):

- Staff 1: *(cem)*
- Staff 2: *cem*
- Staff 3: *cem*
- Staff 4: *pa- cem*

Measure numbers: 70

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